

St. Barnabas Choral Foundation

Anyone who would like to contribute financially to the ongoing expenses of the choral programme at St. Barnabas Church is invited to use the envelope marked “St. Barnabas Choral Foundation”, available on the table at the back of the church and in the Narthex. Please include complete information for tax credit purposes. We sincerely thank you for your support.

A sincere welcome is extended to all newcomers and visitors worshipping with us this evening, especially to our homilist, Rev. Rosemary Parker of St. James Carleton Place. Please sign our Visitors' Book in the Narthex and join us in the Fred Allen Memorial Hall for a reception after the service.

Sincere thanks are extended to all who have provided food for and helped with this evening's reception. Your kindness is most appreciated.

Stephanie Martin, a composer from Toronto, and former Music Director at the Church of St. Mary Magdalene will present a public lecture on **February 19**, “*Toward a Canadian sacred music tradition 1920-2020: From Willan to Martin*”. She will discuss how the Anglo-Catholic tradition has influenced the style of composers such as Willan and herself. It is a free event.

The next **Solemn Evensong and Benediction** will be held on **Lent 2, Sunday, March 8 at 7:00 pm**. The service will include music by Willan, Tallis, Welford Russell and Bach. A reception will follow in the Parish Hall. All are welcome.

The choir's CD recording “Exsultate Deo” may be purchased for \$20 at the reception following the service this evening.

CHURCH OF ST BARNABAS, APOSTLE AND MARTYR

RECTOR

The Rev. Canon Stewart Murray

ORGANIST AND CHOIRMASTER

Wesley Warren, M.Mus., F.R.C.O.(Chm), A.R.C.T.

70 JAMES STREET, OTTAWA ONTARIO K1R 5M3

Phone: 613-232-6992 e-mail: stbarnabas@primus.ca

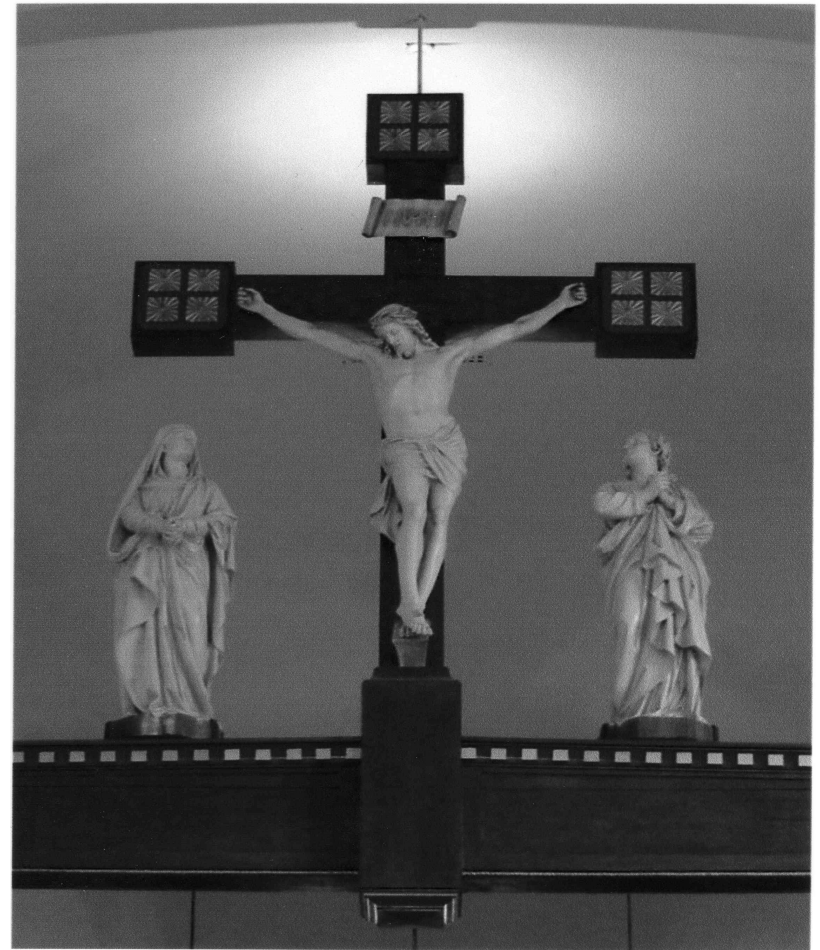
Office Hours: Tuesday and Thursday, 9:00 am – noon

www.stbarnabasottawa.com

Our Church stands on the unceded traditional territory of the Algonquin Nation



THE ANGLO-CATHOLIC PARISH IN THE DIOCESE OF OTTAWA
CELEBRATING 131 YEARS OF WORSHIP AND SERVICE, 1889–2020



9 February 2020

**Solemn Evensong
and
Benediction of the Blessed Sacrament**

Solemn Evensong

9 February 2020

7:00 pm

The Order of Service is found in *The Book of Common Prayer*.
The hymns this evening may be found in *The Book of Common Praise*.

Organ Prelude *Master Tallis's Testament* (from 'Six Pieces')
– Herbert Howells

Opening Sentences *BCP*, p. 17

Preces and Responses – Sarum Plainsong p. 20

Psalm 80 *Qui regit Israel*. - *Tone IV.4*

First Lesson Isaiah 60

Office Hymn 45 Now God be with us *Christe fons jugis*

Magnificat Evening Service in B-flat major p. 21
- C.V. Stanford (1852-1924)

Second Lesson Genesis 2:4-end

Nunc Dimittis Evening Service in B-flat major p. 22

Creed, Versicles and Responses p. 23

Collect of the Day p. 132

Collects pp. 23-24

Anthem O for a closer walk with God - C.V. Stanford

Prayers

Sermon

Rev. Rosemary Parker of St. James Carleton Place

Announcements

Offertory Hymn 102 Let us with a gladsome mind *Monkland*

Benediction of the Blessed Sacrament

The Order of Service is found in the pew booklet:
“*The Order of the Holy Sacrifice of the Mass*”, pp. 23-26.

Motet at Benediction Ave verum corpus - William Byrd (1543-1623)
"Hail, true body, born of Mary,
Spotless virgin's virgin birth
Thou who truly hangedst weary
Upon the cross for us on earth..."

Closing Hymn 23 God, that madest earth and heaven *Ar hyd y nos*
- Descant: W. Warren

Organ Postlude *Magnificat primi toni* (BuxWV 203) – Dietrich Buxtehude